

Folk School of Chattanooga

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Private Lessons / Our Instructors



John Boulware's musical heritage stretches back for generations. His great-great-grandfather Will McWatters played fiddle, as did his grandfather Brice Bagley. John was inspired to take up the instrument at the age of twelve, and has since learned a wide variety of styles ranging from Celtic to bluegrass to old time. He performs regularly at regional festivals and contests, and has been a featured soloist twice with the Murfreesboro Philharmonic Symphony Orchestra. John holds a National Beginner Division Country Musician Guitar Championship, 2 consecutive age division titles at the Tennessee State Fiddle

Championship, and was the 2006 overall State Fiddle Champion for Tennessee. John currently resides in Chattanooga, TN. He performs and teaches guitar and mandolin in addition to fiddle.

Contact John directly for private lessons: john@johnboulware.com 423-443-9404 or visit his website www.johnboulware.com.



Matt Evans plays clawhammer and minstrel banjo, old-time fiddle, flatpick and fingerstyle guitar, mandolin, and the bones. Primarily interested in the music of the Cumberland Plateau and Southern Appalachians, he collects and plays tunes from these regions, and enjoys the opportunity to play and talk about the folk music and traditions he studies. Matt has studied banjo with Dwight Diller and fiddle with Bruce Greene. Contact Matt directly for private lessons: matt@chattanoogafolk.com 856-806-6589.

Ask **Christie Burns** how she started playing the hammered dulcimer, and she'll tell you it was love at first sight. The instrument drew her into the world of folk music, and led her to pursue her B.A. in Ethnomusicology at UCLA. During her senior year abroad in Ireland, Christie founded and directed the Cork Dulcimer Festival, and there began to network with musicians from all over the world. Christie has taken her music to Sweden, England, Scotland, France, Belgium, Hungary, Switzerland, and Germany, as well as festivals all over the United States, and has collected music in every place she's been.

Christie has her M.A. in Folk Studies from Western Kentucky University, and moved to



Chattanooga's Southside in 2007 as part of the ArtsMove artist relocation program. Contact Christie directly: christie@chattanoogafolk.com 423-779-6581.



Audi Wilken is a musician and teacher. She brings with her the experience of a longstanding recording and performing career in Europe. Her teaching experience includes working as a pre-school teacher, instructor in children's theaters, songwriting instructor and voice coach for tweens and teens, theatre camp instructor for the past 4 years and teaching her own music program for babies and toddlers for the past 10 years. Contact Audi directly for private lessons: a.s.wilken@gmail.com



Glenn Weiser grew up in New Jersey, where he studied classical guitar while in high school with Maestro Paul Battat, himself a student of Andres Segovia's pupil Rodrigo Reira. At age 19 Glenn switched to fingerstyle guitar and studied with noted ragtime guitarist Eric Schoenberg. During this period he also took up harmonica, banjo, mandolin, and fiddle. Lessons are available with Glenn on acoustic and electric guitar, banjo (bluegrass, clawhammer, and Irish tenor), mandolin, harmonica, bass guitar, ukulele & fiddle. The styles he teaches include fingerpicking, electric and acoustic blues, Celtic music, bluegrass, folk, country, classic rock, jam-band, & classical guitar as well as music theory. Glenn is the author of 10 books on fingerstyle guitar and harmonica and a Rounder Records guest artist with 30 years of teaching experience. He is also the harmonica columnist for the folk music journal Sing Out!. Acoustic Guitar magazine, for which he has also written, has described him as a "master teacher." For more information on lessons with Glenn, call him at (423) 991-8455, or email him at banjoandguitar100@yahoo.com. His website is www.celticguitarmusic.com



Randy Steele is no stranger to the Chattanooga bluegrass community. After moving from studying jazz guitar to taking up the 5-string banjo in 2001, he has since been a regular at jam circles and bluegrass festivals around he area. Steele studied with Doc Cullis and Clyde Blaylock, both local bluegrass legends, then moved on to study and play with more notable musicians from Nashville, namely Todd Parks and Chad Melton from the Jerry Douglas Band. In 2008 Steele took up residency as the banjo player in the band Slim Pickins and has since gone onto share the stage with bands such as IIIrd Tyme Out, Mountain Heart, Larry Keel and Natural Bridge, and The Sam Bush Band. In 2009 the band was twice named Chattanooga's Best Bluegrass Band and Steele was nominated by the Chattanooga Times Free Press as Chattanooga's Best Bluegrass Instrumentalist. When not playing the banjo, Steele spends his time working as a captain in the Chattanooga Fire Department. He has been married for 11 years and enjoys teaching banjo and bluegrass music to friends, students, and to his 2 children. Contact Randy directly for private lessons: steele76cj5@yahoo.com 423-364-2503.

Lon Eldridge is often said to have talent and style beyond his years. His warm and infectious musicality is sure keep you tuned in throughout the night, coupling intricate fingerstyle guitar work with clever and thought-provoking lyrics. Lon has toured the USA and Europe, taking his unique blend of traditional blues, ragtime, and jazz to whole new audiences. Lon teaches group classes and workshops at the Folk School.

Gordy Nichol is our man for lap steel, pedal steel, upright bass, and guitar.



Though you're likely to find him teaching kids and adults beginner guitar at the Folk School, you'll also spot Gordy all around town, rockin' the bass or pedal steel in all kinds of different bands. Contact Gordy directly for private lessons: mullenplyr@live.com 423-693-4265.



About

The Folk School of Chattanooga is a community of musicians: teachers, students, singers, pickers, grinders, young folk and old folk, an all-inclusive bunch who want to make the world a more musical place. We're all about getting down to the roots, honoring our diverse heritage, and passing the knowledge on. We facilitate and support hands-on participatory musical experiences for people of all ages in Chattanooga. We are a 501c3 nonprofit organization.

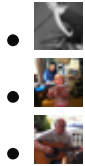
Contact us:
423-827-8906
music@chattanoogafolk.com

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